Happy Jap

THE HAPPY JAP

GEISHA DANCE

BY

LAWRENCE B. O'CONNOR

Piano Solo	.50
Guitar Solo	.30
2 Guitars	.40
Banjo Solo	.40
2 Banjos	.55
Mandolin Solo	.30
2nd Mandolin	.10
3rd Mandolin	.15
Mandola	.15
Guitar Accompaniment	.10
Banjo Accompaniment	.15
Piano Accompaniment	.20
Flute Obligato	.15
'Cello Obligato	.15
Any Orchestra Instrument	.15
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Orchestra, 14 Parts and Piano	.80
Orchestra, Full and Piano	1.00
Violin and Piano	.25
Violin, Cornet and Piano	.30
Price of the Parts Selected	

Published by
WALTER JACOBS,
BOSTON, MASS.

H.C. Wharf

THE HAPPY JAP.
Geisha Dance.

SOLO BANJO.

LAWRENCE B. O'CONNOR.
Arr. by WALTER JACOBS.

INTRO. Slow.

Moderato.

6 Pos.

6 Pos.

1. 2.

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mf p mf mf p

f ff

10 Pos.

ff p ff

10 Pos.

mf ff p

cresc. ff mp

ff

1. 2.

fz ff (See Note.)

ffz

Fine.

NOTE: If this strain is too difficult play *second strain* instead, it being the same melody arranged an octave lower.

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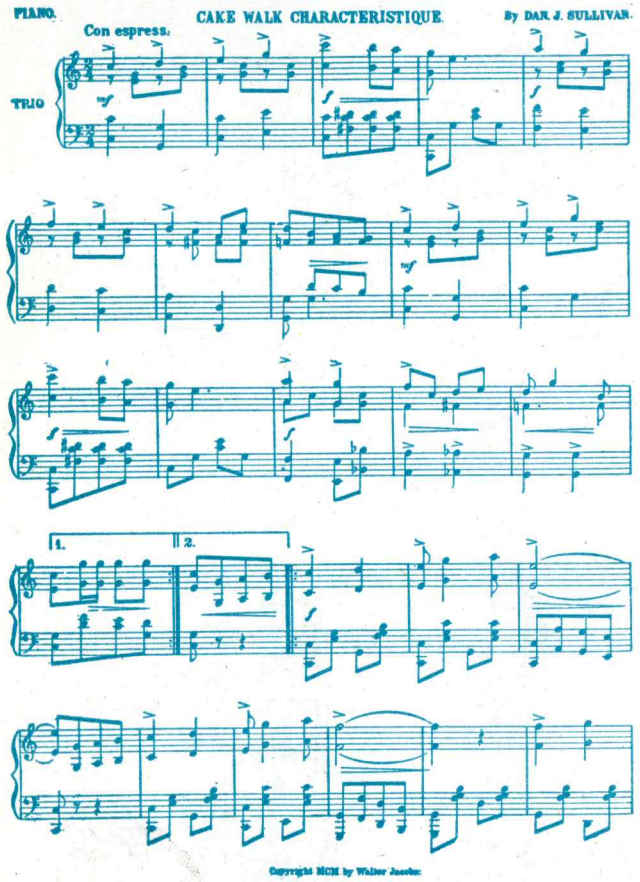
ALSO PUBLISHED FOR BAND, ORCHESTRA, MANDOLINS, BANJOS, AND GUITARS.

PICKANINNY PRANKS.

PIANO. CAKE WALK CHARACTERISTIQUE. By DAN. J. SULLIVAN.

Con espress.

TRIO



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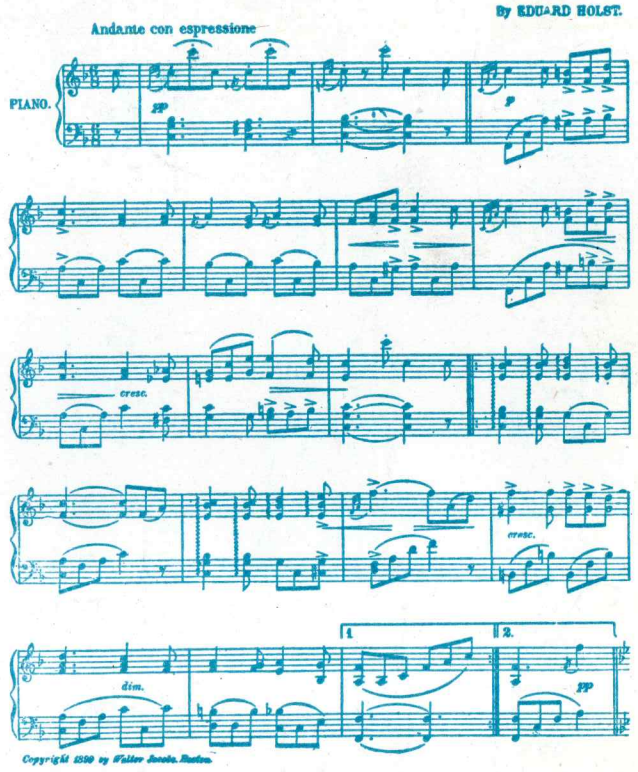
SHEPHERD LULLABY.

Reverie.

By EDUARD HOLST.

Andante con espressione

PIANO.



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KOONVILLE KOOHLETS.

PIANO. CHARACTERISTIC CAKE WALK AND TWO-STEP MARCH. A. J. WEIDT.

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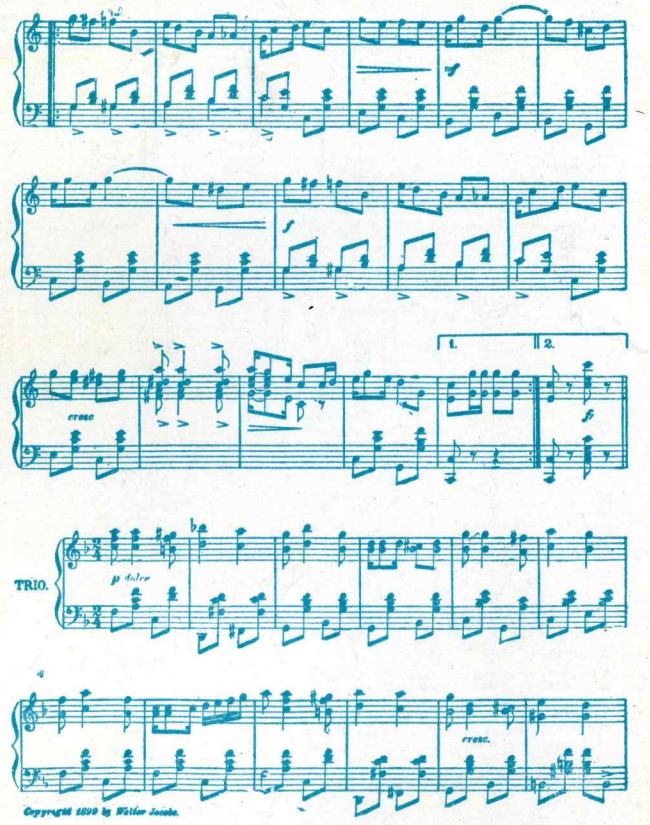

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"WHO DAR!"

PIANO. CAKE WALK AND TWO-STEP MARCH. By C. H. SOULE.

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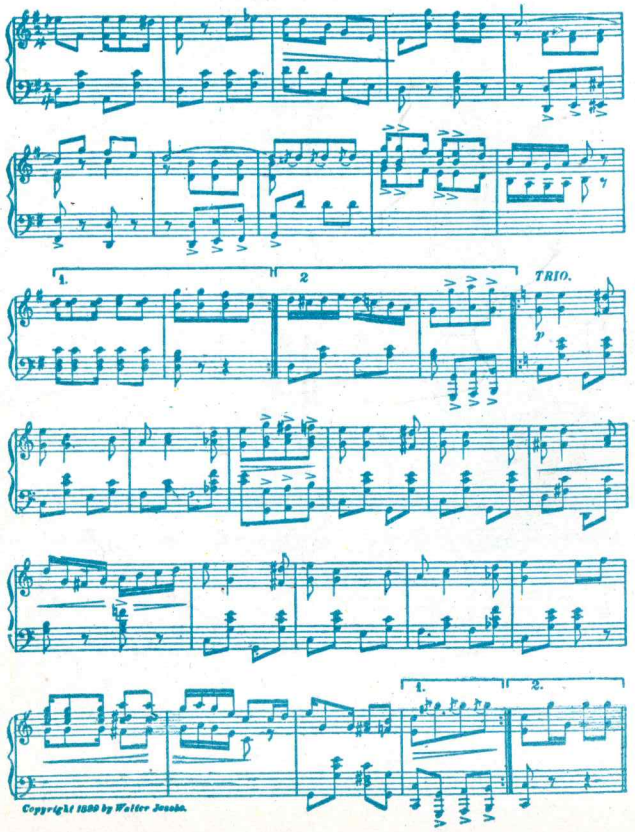

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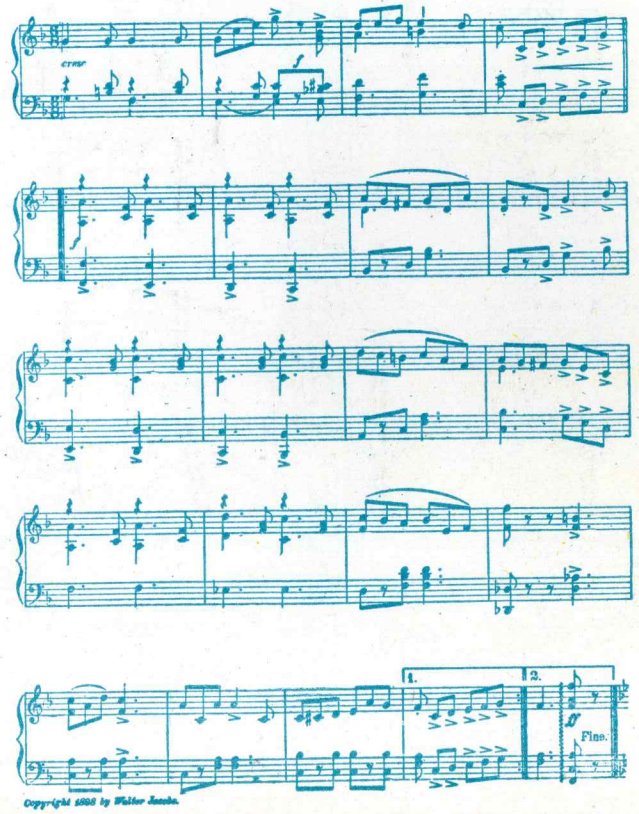
IN HIGH SOCIETY

PIANO MARCH AND TWO-STEP By EDUARD HOLST

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WATCH HILL.

PIANO. Two Step. W. D. KENNETH. Arr. by WALTER JACOBS.

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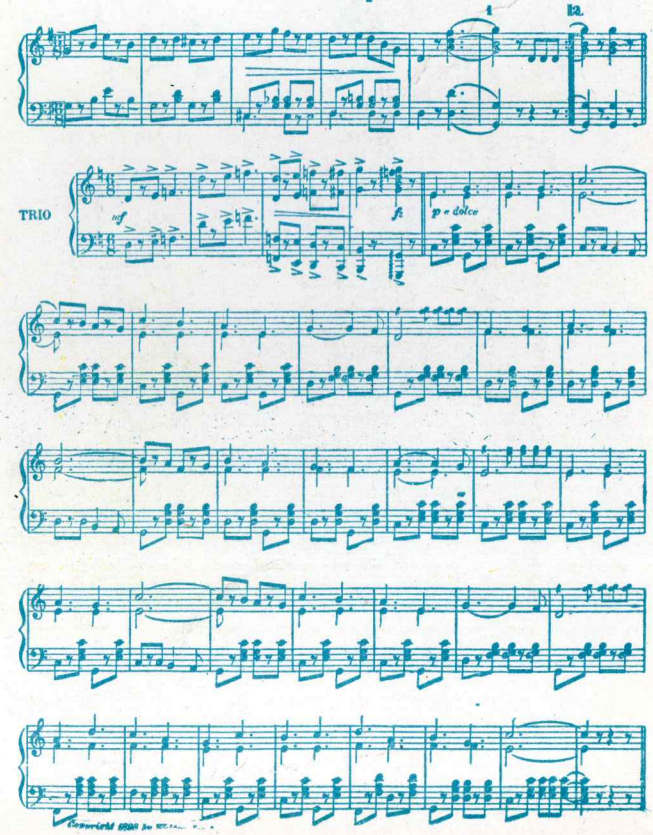

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